

Laura Ernst

Kinetic Entertainment

Technical Rider

These requirements are needed for the safety of the performer and in order to provide you with the best possible performance. If you have ANY questions or ANY problems, please let Laura know IMMEDIATELY!

Stage

A stage area separated from the audience must be provided with at least ten feet in depth, and fifteen feet in width. If stage is more than 12 inches high, steps should be available. Audience seating should begin approximately 6 feet to 8 feet from the stage if seating is movable. There must be sufficient security to prevent unauthorized persons from obtaining access to the stage area.

Sound

Laura will bring a PGX4 Shure headset microphone. Music is played from an iPod, which is connected with a Y-Adapter cable, or music can be put on a CD. If Laura is using your sound equipment a technician should be available to help set up the equipment.

Setup/Strike

Parking area should be as close to the stage as possible. Load in must be done less than 100 feet from the performance area unless other arrangements are made. All required passes for Laura and her assistant, including parking and entry must be provided. At least 30 minutes are needed for set up/sound check in show area without audience. Strike time is 20 minutes.

Aerial Fabric

If Aerial Fabric is hung at the venue:

There will need to be at least one load-bearing beam, truss, dead-hung batten, or grid capable of bearing 3000 lbs. and located at least 15 feet above the stage floor, 25 feet preferred. Laura will need a safe way to access the rigging point, such as with a ladder or lift. The fabric must be able to be taken down no more than 4 hours after the performance. Other arrangements can be made if this is not possible. Stage hand must go over safety plan before performance.

If Aerial Rig will be provided by Laura:

The aerial rig is a 25 feet tall tripod that has a 20 feet diameter footprint. Approximately 30 feet of space and at least a 25 foot ceiling is needed for the rig set up. It is preferred to have the rig set up behind or on the side of the stage. Two stagehands will be needed to help set up and tear down the rig. The rig cannot be put up and torn down several times a day. The rig must be set up in such a way that patrons will not walk underneath, either with a fenced area around the rig or in an area that patrons are unable to easily access. The rig must be able to be torn down and reloaded no more than 4 hours after the performance. Other arrangements can be made if this is not possible. Stagehand must go over safety plan before performance.

Aerial performance cannot take place in heavy rain, high winds, and when lightening has been sighted. This is subject to the performer's discretion.

If Aerial Fabric will not be performed, don't worry about the aerial fabric requirements.

Human-Sized Hamster Ball

The human-sized hamster ball cannot be performed in extreme heat. This is subject to the performer's discretion. The stage area must be clean and have no sharp edges, tar, gum or objects that could puncture, stick to, or stain the hamster ball.

An assistant must be available to help Laura into and out of the hamster ball. They must be present for the entire time inside the ball. An assistant can be provided with prior notice. This assistant must be given free access to the performing area and everywhere the performer is.

Hospitality

A dressing room or private area for changing with easy access to bathrooms is necessary.

Laura may record, photograph or videotape the performance, including audience members, without further permission or compensation, both for Laura's personal files and for use in promotional materials.

The client must have all requisite power and authority to host the Performance where it will be performed, and all licenses, permits and governmental approvals necessary therefor. The client shall be responsible for the payment of all fees, charges or costs associated with such licenses, permits and governmental approvals.

If Laura arrives and finds any show arrangements will create an unsatisfactory or dangerous performance conditions, the client agrees the arrangements will need to be corrected before the programs starts. If it is determined the corrections cannot be made, Laura may change the show for the safety of the equipment and herself.